

Last Night

ORATORIOS at PLAY-HOUSE PRICES during LENT.
At the Theatre Royal, Covent Garden,
To-morrow, FRIDAY March 30, 1798,

Will be performed

A Grand Selection,

From the most Favorite WORKS of HANDEL.

PART I.

Overture, Samson.

Air, Mr SALE "Shall I in Mamys's." *Samson.*
Chorus, "The mighty power." *Athalia.*
Recit. Miss CELSON "O change beyond report."
Song, "O mirror of our fickle state." *Samson.*
Recit. Mr INCLEDON "My arms against." *Jud. Mac.*
Song, "Sound an alarm."
Chorus, "We hear."
Song, Miss POOLE, "Come ever smiling Liberty."
CHORUS, "When his loud voice." *Jeph.*
Recit. Madame MARA, "O worse than death."
And Air, "Angels ever bright." *Theodora.*
Chorus "He gave them hailstones." *Israel in Eg.*

PART II.

Overture and March. (*Scipio.*)

Air, Madame MARA "Tyrants would." *Athalia.*
Chorus "Tyrants ye in vain."
Song, Mr REINHOLD "He loveth the beams." *Red.*
Air, Miss DUFOUR "Thou shalt bring them in."
Chorus "Fall'a is the foe."
Song, Miss POOLE "Great Jehovah's awful word"
SONG, Mr INCLEDON "Gentle airs"
accompanied on the Violoncello by Mr C. Ashley.
Bravura Song, "Agitata," Madame MARA.
Chorus, "The Lord shall reign." *Is. in Egypt.*
Recit. Mr INCLEDON "For the horse of Pharaoh."
Chorus "The Lord shall reign."
Recit. Mr Incledon "And Miriam."
Air, Madame MARA "Sing ye to the Lord."
Grand Chorus "The horse and his rider."

PART III.

Selected from the MESSIAH.

Overture.
Recit. Mr. INCLEDON "Comfort ye."
Air, "Every valley."
CHORUS "And the glory."
Song, Master ELLIOT, "How beautiful."

Song, Mr. REINHOLD "The trumpet shall sound"
Song, Miss POOLE "Rejoice greatly."
Chorus, "For unto us a Child is born"
Air, Madame MARA "I know that my redeemer."
Grand Chorus, "Hallelujah."

End of Part I. a CONCERTO on the OBOE by Mr. W. PARKE.
End of Part II. a CONCERTO on the VIOLIN by Mr. G. ASHLEY.

PRINCIPAL VOCAL PERFORMERS.

Madame MARA,
Master ELLIOT, Miss CELSON, Miss DUFOUR,
And Miss POOLE,
Mr. INCLEDON, Mr. SALE,
and Mr. REINHOLD.
Leader of the Band, Mr. G. Ashley.

THE CHORUSSES

Will be numerous and complete.

The whole under the Direction of Mr. ASHLEY.

Doors to be opened at SIX, and the Performance to commence at SEVEN o'Clock precisely.
Box 6s. — Pit 3s. 6d. — Gallery 2s. — Upper Gallery 1s.
Places for the Boxes to be had of Mr. Brandon, at the Stage-door in Hart-street.
Books of the Performance (with the Imprematur of E. MACLEISH) to be had at the Theatre.
Price Sixpence.

LAST NIGHT
AT THE THEATRE ROYAL, COVENT GARDEN
TO-MORROW, FRIDAY, MARCH 30, 1796.

A Grand Selection

OF THE
MUSIC
AND
DANCING
PARTS
OF THE
OPERAS
AND
PASTORALS
AS PERFORMED
AT THE THEATRE ROYAL, COVENT GARDEN
ON THE 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, AND 31st OF MARCH, 1796.

Selected from the MESSIAH.

By
JOHN B. COOPER
AND
JOHN B. COOPER
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AT THE THEATRE ROYAL, COVENT GARDEN
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